



5 </h1>

6 Research Question: What role does hypermedia and
coded matter play in the future of publishing and
the written word?

7
8 I am using the dialect of code to explore the
possible route publishing can go down using
hyperlinks and coded matter. The focus is on how
these forms influence and change our way of
publishing information and how this could pertain
to a new way of gathering and documenting subject
matter. My contemporary example will be the Death
Grips ARG release of No Love For Deep Web, an album
leaked via an ARG, the contemporary form of a
hypertext, and look into modern forms. The final
essay is constructed in the style of a graphic
novel, but with code as its main language and
signifier for the narrative.

9
10 Hypertext _ Excerpt From: Fitzpatrick, Kathleen;.
"Planned Obsolescence".

11 Shelley Jackson's Patchwork Girl.

12 [https://medium.com/@spaulson0/
case-study-death-grips-7349785dbfaa](https://medium.com/@spaulson0/case-study-death-grips-7349785dbfaa)

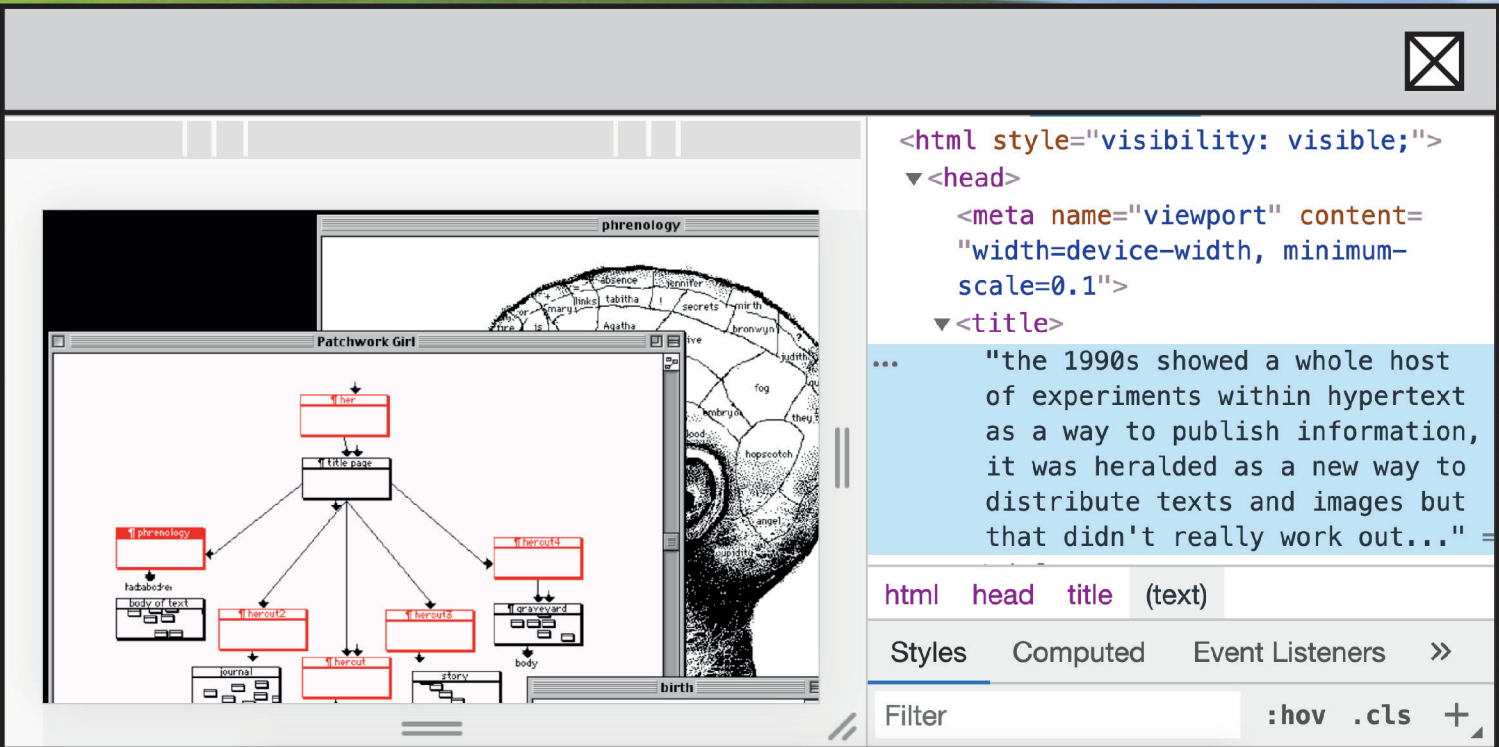
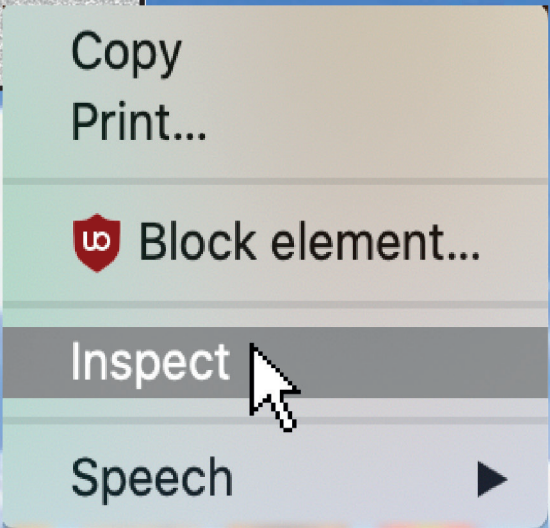
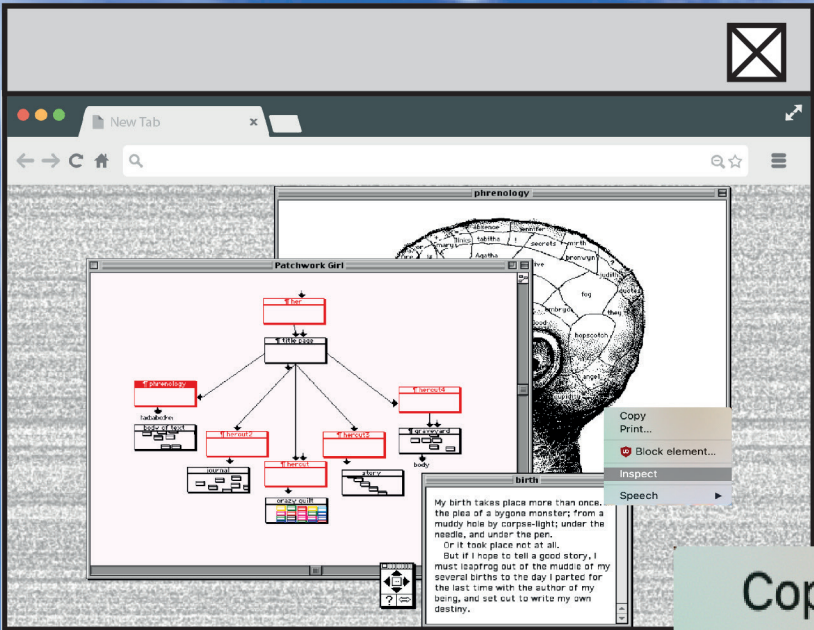
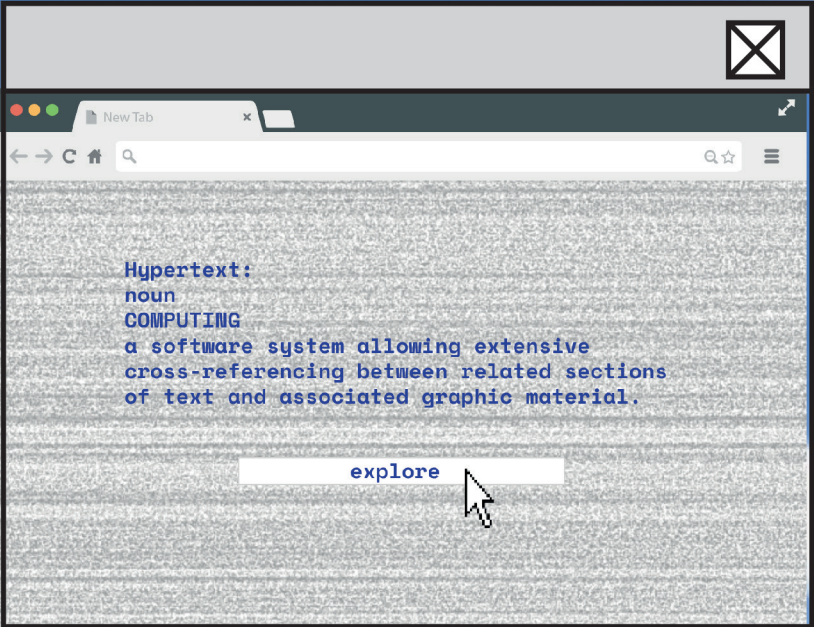
13 [https://www.reddit.com/r/deathgrips/comments/235pg0/
the_no_love_deep_web_arg/](https://www.reddit.com/r/deathgrips/comments/235pg0/the_no_love_deep_web_arg/)

14 <http://i.imgur.com/Bo6beR6.jpg>

15
16 </body>

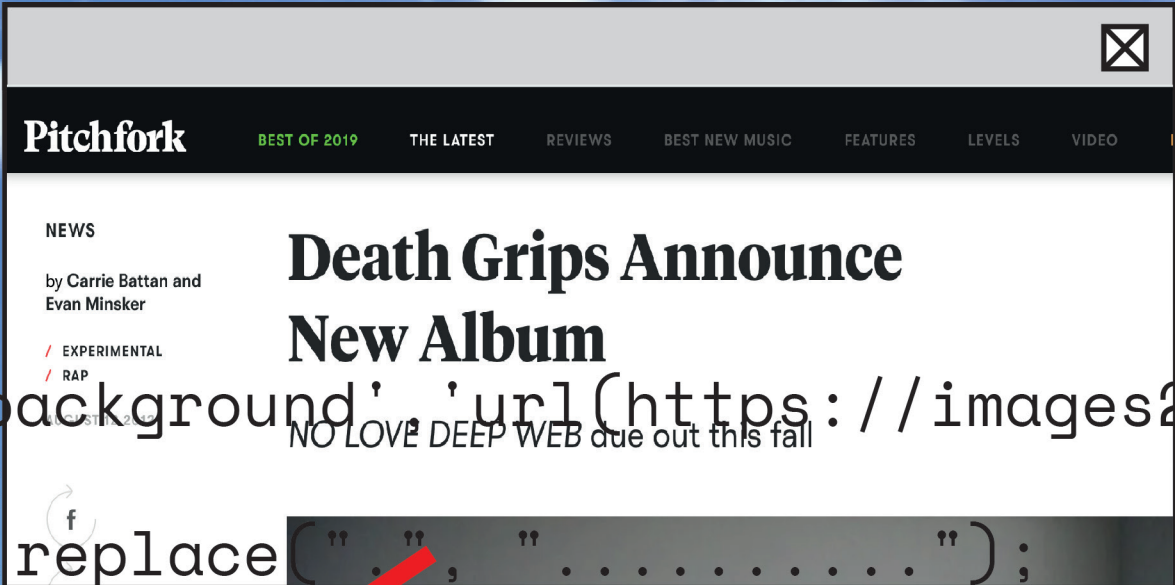
ABSTRACT


```
1 <!DOCTYPE html>
2 <html>
3 <head>
4 <title>A Research Question</title>
5 <meta charset="utf-8">
6
7 h1{text-align: right;
8 letter-spacing: -3pt;
9 font-size: 120pt;
10 color: black;
11 }
12 </head>
13
14 <body>
15 <h1>What role does hypermedia and
16 coded matter play in the future of
17 publishing and the written word?
18 </h1>
19 </body>
```



```
1
2
3 <body>
4 <h1>"we need to think
5 differently about the
6 networked relationships
7 among our texts, and among
8 the readers who interact
9 with them"
10 </h1>
11 </body>
```


2012



```
$('*').css('background','url(https://images2.allphonacoders.com/497/497194.png)');
var str = ".";
var res = str.replace(".", ".....");
$('body').append('<audio><source src="https://guidebookgd.com/sounds/winn...');
$('*').click(function(){
  $('audio')[0].play();
});
// dots is an array of Dot objects,
// mouse is an object used to track the X and Y position
// of the mouse, set wi
var dots = [],
    mouse = {
      x: 0,
      y: 0
    };

// The Dot object used to scaffold the dots
var Dot = function() {
  this.x = 0;
  this.y = 0;
  this.node = (function(){
    var n = document.createElement("div");
```

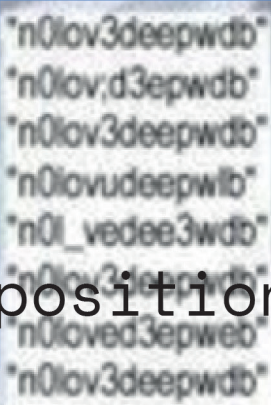
<body>

<h1>

<h1>

<body>

```
1
2
3 <body>
4 <h1>""
5 </h1>
6 hidden within the code of
  the image were the letters
  DGNLDW33, illuminating the
  release date and name of the
  album
7 </body>
```



Copy

Print...

Block element...

Inspect

Speech

